



Co-funded by the  
Erasmus+ Programme  
of the European Union

**REINVENTING MENTORSHIP IN ARTS MANAGEMENT (REMAM)  
2020-1-EE01-KA203-078003**

**Transnational Project Meeting 7 May, 2021  
09.00-13.00 CEST/ 10.00-14.00 Estonian time  
Agenda**

1. Cases – overview/summary, what has been done? (60 min, lead: Annukka, Daša)
2. How to move on? Vision and objectives of the project (50 min, lead: Daša Annukka, Tatjana):
  - reminders and short exchange of perspectives;
  - discussion on how we understand our individual perspectives, interests, goals, benefits and priorities within the project?
  - can we look at the project through the prism of the mentoring models that we are actually discussing, researching and designing?

Break (10 min)

3. Planning of the LTTA on May 31st – June 4th (90 min, lead: Creative Mentorship):
  - finalizing and scheduling the topics – who does what and when?
  - finalizing the exact schedule of the LTTA – the length of sessions, breaks;
  - agreement on the invited guests/external experts and virtual tours/videos;
  - assigning the reporters.

Break (10 min)

4. Final Q&A: anything that comes to your mind regarding the LTTA, content or management-wise REMAM in general.

## **Participants:**

### **Estonian Academy of Music and Theatre**

Anna Ranczakowska

Annukka Jyrämä

Kaari Kiitsak-Prikk

Kai Kiiv

### **University of Antwerp**

Ine Heynen

Nathalie Verboven

### **University of the Basque Country**

Maria Saiz

Ibon Aranburu

### **Creative mentorship**

Jelena Mihajlov

Tatjana Nikolic

Daša Spasojević

Dragana Jevtić

### **Estonian Theatre for Young Audiences**

Hannele Känd

### **Latvian Academy of Culture**

Vita Dumpe

A handwritten signature in blue ink that reads "D. Jevtic". The signature is written in a cursive style with a large initial 'D'.